Poetry

Sunbathing on Tyrone Power’s Grave Through her poems, Kim Dower explores all the colors in the landscape of death and its intersections with love, longing, obsession, sadness, joy, and beauty, revealing hidden truths with devastating honesty.

The World Began With Yes Erica Jong’s newest collection of poetry challenges us to celebrate life even when our very existence is threatened and to consider how we can find ways to flourish in spite of, and even after, death.

Wild Honey, Tough Salt Kim Stafford gathers citizen poems for tough times in this collection of poetry with testaments for world community, spells for peace, earth blessings, and family consolations.

Bright Stain In Francesca Bell’s debut collection of poetry, unapologetically sensual and forthright poems explore desire, loss, faith, doubt, tenderness, and violence; and sex as experience, metaphor, and magnifying lens for relationships.

deciduous queen Through the breaking of bedazzled branches and the soft rustle of jeweled leaves, this poetry collection by Matty Layne Glasgow explores the queer world all around us—how we, like our environment, wear and shed different identities in our performance as human, as drag queen, as ancient tree.

Winner of the 2017 Benjamin Saltman Award.

Rattlesnake Allegory From poems about the speaker’s relationship with loneliness after his lover’s suicide to those about discovering that previously unknown dark part of himself, this collection by Joe Jiménez details the transformations of a queer brown body found in South Texas’s feathers, shadows, and trees.

Winner of the 2019 Letras Latinas Award.

Peripheral Vision The poems in Susan Kinsolving’s collection travel to many unexpected places: the ocean floor, a lunatic asylum, and to oculists for a glass eye.

Exuberance Dolores Hayden, award-winning poet and historian of American landscapes, engages the lives of daredevil pilots—women and men from the earliest years of aviation—in Exuberance, her third poetry collection.

Adamantine From odes to remarkable artists and activists, to a lyrical response to her own breast cancer treatment, Naomi Foyle’s third poetry collection celebrates women’s tenacity and luster.

Wayward In her seventh collection of poetry, Katharine Coles uses small poems to take on big questions, including love, aging, death, the permeable boundaries of self, and how we know what we know.

Letters Written and Not Sent Written over the span of decades, this lifetime collection of poems by poet and businessman William Louis-Dreyfus culminates a fearless passion for poetry, art, and social justice.

Praising the Paradox In its exploration of life, loss, childhood, and adulthood, Tina Schumann’s poetry collection wavers between nervous excitement and dreadful anticipation, questioning how a person can negotiate liminal space and time, and leaving readers with the sensation of a body in free-fall.

Book Angel Projects Available

Sex and Taipei City Sex in Taipei City is not what one expects: it is repressed, traded for cash, vengeful, sometimes awkward and almost always secretive in this novel by Yu-Han Chao.

The Question Authority In this novel by Rachel Cline, a middle-aged woman enters into a negotiation with her childhood best friend and confronts the damage done by their eighth grade teacher, who molested them both.

The Falls of the Wyona David Brendan Hopes’s novel confronts friends growing up in Appalachia just after WWII not only with the material threat of the wilderness, but with the uncharted darkness of their own maturing hearts. Winner of the 2017 Quill Prose Award.

Flannelwood Spontaneous combustion occurs when Bill, a forty-year-old barista and a failed poet, meets James, a disabled factory worker and a daddy hunk, at an OctoBear Dance in this novel by Raymond Luccaz.

Transatlantic Connections Theresa Welford’s Transatlantic Connections: The Movement and New Formalism is the first book to explore the important connections between the brash young British writers who coalesced into a controversial poetic, critical movement in the 1950s and their 1980s young American counterparts.

Fire Summer Thuy Da Lam’s novel is an interplay of the fantastic and philosophical, illuminating the interconnectedness of lives following four characters and a cat as they journey through an enduring land from their fortuitous first meetings to love’s final acts.

Against the Wind Jim Tilley’s novel is an elegantly written story of relationships involving six principal characters, strands of whose lives braid together after a chance reunion among three of them.

Living Things Landon Houle’s novel gives readers a kaleidoscopic portrait of a rural Southern town where tragedy is met with candles, hymns, and the urge to leave and never look back.

Winner of the 2017 Fiction Award.

The Rib Joint: A Memoir in Essays Exploring the hazy line that can exist between friendship and desire, this memoir-in-essays is a coming out story that chronicles the childhood, adolescence, and early adulthood of Julia Koets, who grows up entrenched in religion in a small town in the South.

Winner of the 2017 Nonfiction Award.

Like Wings, Your Hands Both a philosophical novel and a coming-of-age story, Elizabeth Earley’s Like Wings, Your Hands explores a mother-son relationship in the context of disability and interdependence. Winner of the 2017 Women’s Prize Prize.

What is Time? An Anthology of New Indian Writing This anthology, edited by Anjum Hasan and Sampurna Chattarji, showcases the best Indian and Indian diasporic writing happening today for the first time to American readers, revealing the richness of Indian writing after Salman Rushdie’s and Arundhati Roy’s generation.

Old Guy Superhero (Extended) From former Missouri Poet Laureate William Trowbridge comes the full and final seriocomic saga of over-the-hill superhero Old Guy and his Quixotic misadventures with comic book art by Tim Mayer.