



News from

Red Hen Press

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Leaving Resurrection

by

Eva Saulitis

Leaving Resurrection is one woman's love poem to the Alaskan places and people that have taken possession of her soul. These gentle, richly perceptive, beautifully rendered stories take readers straight to the heart of Alaska. And like all fine writing, it leaves you aching for more. Eva Saulitis writes deeply from the spirit of Margaret Murie, and she shows us that the soul of wildness is still very much alive in the north country.

The wild country of Alaska has always attracted women of extraordinary strength and character, women with a keen eye for the land's beauty and a heart strong enough for its challenges, women equal to the measure of the Alaskan land itself. Eva Saulitis and *Leaving Resurrection* are wonderful reminders that the tradition lives on.

Above all, *Leaving Resurrection* is a book founded on conscience. Alaskans and everyone else who cares about America's greatest remaining wild places urgently need to read this book.

—Richard Nelson, author of *The Island Within, Heart and Blood*

Leaving Resurrection

Essays by Eva Saulitis

Illustrated by Karl Becker

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Price: US \$21.00

Eva Saulitis, a poet, essayist, and biologist, has published poems and essays in numerous journals and anthologies including *Crazyhorse*, *Prairie Schooner*, *Cimarron Review*, *Northwest Review*, and others. For the past 20 years, she has spent her summers studying killer and humpback whales in Prince William Sound, Alaska. She has received fellowships from the Alaska State Council on the Arts, the Island Institute, the Rasmuson Foundation, and in March 2007 was awarded a residency at Ventpils House, a center for writing and translation in Latvia. Eva teaches creative writing and English at the University of Alaska and through the Artist in the Schools program in Homer, Alaska.

Praise for *Leaving Resurrection*:

Eva Saulitis is a fearless hunter. Like the whales, she sings mysterious songs to her readers, leading us on to new places, leading us off the map of the familiar. [...] These essays are that model, a fusion of head and heart, a rich wonderment, an invitation to a deeper understanding of the world and of ourselves.

— Sherry Simpson, author *The Way Winter Comes: Alaska Stories*

There is a lot in this book, including the memory of childhood, love, abiding friendship, and thoughtful, intimate, sometimes chilling accounts of killer whales, and even arresting tales of hazard at sea that are sure to make the reader's muscles twitch. This book gets better and better the deeper one goes into it, and so, too, its amplitude and complete logic intensifies, resonating after the last page is turned.

— John Keeble, author *Out of the Channel*

Eva Saulitis is that rare blend of poet-philosopher and scientist, akin to John Muir. Like Muir, she embraces both rigorous inquiry and spirited passion in her quest to understand, broadly, the natural world that surrounds and connects us.

— Nancy Lord, author *Beluga Days: Tracking the Endangered White Whale*