



News from

Red Hen Press

P.O. Box 40820 Pasadena, CA 91114 (626) 356-4760 fax: (626) 356-9974 redhen.org

The Devil's Punchbowl

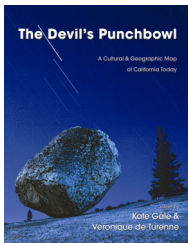
A Cultural and Geographic Map of California Today

Edited by

Kate Gale and Veronique de Turenne

The Devil's Punchbowl is an anthology of essays commissioned from writers living in California, who were asked to reflect on an aspect of the state's geography, natural or man-made: Alcatraz Island and its prison; Manzanar and Mt. Whitney; Big Sur and Joshua Tree; Los Angeles' oil derricks and Mountain View's Google headquarters; the farms of the Central Valley and the redwoods of the Northern Coastland.

California's outsized cultural and economic impact on both our country and the rest of the world necessitate a continual taking stock, to prevent losing ourselves in the state's constant transformations. *The Devil's Punchbowl* captures a pivotal time in our country's history, as some of the state's most recognized, complex, and accomplished writers, including Carolyn See, Janet Fitch, David Ulin, Susan Straight, and Lisa See, describe their relationship with California's ever-changing geographic, economic, and psychic landscape.



The Devil's Punchbowl: A Cultural and Geographic Map of California Today

Essays edited by Kate Gale & Veronique de Turenne

ISBN: 978-1-59709-164-0

7.75 x 10; Trade paper

208 pages

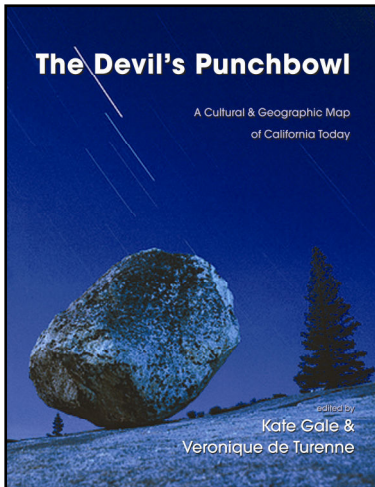
Price: US \$25.95

Released: October 1, 2010

Biographical note:

Kate Gale is Red Hen Press's Managing Editor. She has a BA/MA in English with emphasis on Creative Writing and a Ph.D. in American Literature from Claremont Graduate University. She is a poet and writer with four books of poetry, a novel, a bilingual children's book, editor of three literary anthologies, and has completed the libretto for the opera "Rio de Sangre" by Don Davis, which will soon receive its world premiere.

Veronique De Turenne is a Los Angeles-based journalist, essayist, & playwright. Her literary criticism appears on NPR and in major American newspapers, frequently the *Los Angeles Times*. She is at work on a novel.



“This is a book about California with its dreams of sunshine, gold, light, oranges, fruit trees, palms, pools, silicon and then the reality: Mountains and brush, miles of coastline, smog and redwoods, deserts and Joshua Trees, drugs and poverty, sadness and something we hold in our hands instead of sunlight, instead of money, instead of dreams. ‘String or nothing’ the hobbit might say. That’s it, in California, what you have is not what you expected, but what you have you make the best of and you create a new story with that, you create a story that will make your geographic space the envy of the world. That’s California. Don’t you wish you were here? Don’t you wish you were a Californian too?”

— from the Introduction to *The Devil’s Punchbowl*

Essays in *The Devil’s Punchbowl*

Carolyn See	Tracks
Lisa See	Have Roots, Will Travel
Susan Straight	Thirst
Janet Fitch	Denishawn and the Dawn of Modern Dance
Patt Morrison	The Pictures-Perfect City
David L. Ulin	Eternity in an Hour
Andrew Lam	Where Jalapeno Meets Star Anise
Rob Roberge	Room No. 8 at the Joshua Tree Inn
Jenny Factor	A Cemetery of Stones and Stories
Lillian Vallee	River of Rebellion
James Brown	Todos Narcos
Thomas Curwen	In the Shadow of the San Gabriels
Louise Steinman	Paradise on Hope: L.A.’s Central Library
Deanne Stillman	Kaddish for a Coyote
Jenny Price	Thirteen Ways of Seeing Nature in L.A.
Dana Goodyear	Town for Sale
Terry Wolverton	Stratigraphy
Scott Timberg	Cool Guy with a Camera: An Appreciation
T. Jefferson Parker	The Miracle Miles
David St. John	Light: Sunrise and Shadow, Majesty and Menace—How Very L.A.



Editor Kate Gale



Additional Information

For additional information, such as an online catalog or schedule of events, visit us at www.redhen.org.

Review Copies, Author Interviews & Excerpts

To request a review copy, schedule an author interview, or obtain more information regarding publishing an excerpt, please send an email to marketing@redhen.org.

Examination Copies

Please refer requests for examination copies to the Chicago Distribution Center. They can be reached at 800-621-2736.



Red Hen Press Order Form

Please send ___ copies of *The Devil's Punchbowl* to:

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Per Copy:	\$25.95
Subtotal:	\$ _____
S&H 1 st Copy:	\$3.00
Add \$1 S&H for each additional copy:	\$ _____
Donation	\$ _____
TOTAL:	\$ _____

Mail order form to:

Red Hen Press
P.O. Box 40820
Pasadena, CA 91114

Fax order forms to: 626-356-9974

To order online or by credit card, please visit
www.redhen.org

Red Hen is a small nonprofit literary press. Please support independent presses who keep cutting-edge literature alive.