

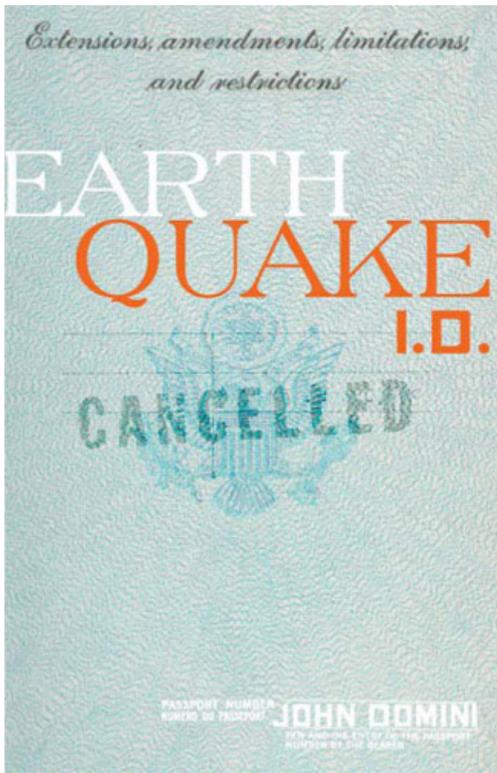
News from

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Earthquake ID

John Domini



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“Earthquake I.D. is a wonderful novel of an old-fashioned sort. It’s a rich feast—full of vivid incidents, of sparkling observation, wit, real mystery, characters we believe. It’s truly a novel worth savoring.”

—Richard Ford

*“John Domini is a writer of the world, with a deft talent for negotiating the currents of our age, and in *Earthquake I.D.* he palpably distills the seductive and malevolent chaos that is Naples.”*

—Steve Erickson

Earthquake I.D. offers an exciting new take on Americans in Italy: a nightmare reframing, yet leavened throughout with wit and compassion. The setting is the turbulent southern metropolis of Naples, an urban hive that has suffered many an earthquake over the centuries. The next such shakeup provides Domini with his premise. His American family, Jay and Barbara Lulucita and their five children, are something like innocents abroad. In the naive belief that they can help, they come to this crime-riddled and quake-broken city, which in recent years has also suffered another upheaval—namely, the impact of the illegal immigrants pouring in from Africa. But soon enough Domini’s protagonists, in particular the richly conflicted wife and mother, prove something less than angels themselves. They buzz with their own secrets and trials.

About the Author

John Domini has won awards in all genres, including a fellowship from the National Endowment for the Arts and the Meridian Editors’ Prize. He has published fiction in *Paris Review*, *Ploughshares*, and anthologies, non-fiction in *GQ*, the *New York Times*, and elsewhere, including Italian journals. Alan Cheuse, of NPR’s “All Things Considered,” described his second collection, *Highway Trade*, as “the way we live now... witty, biting portraits.” His first novel, *Talking Heads: 77*, was praised by the Pulitzer winner Robert Olen Butler as “both cutting-edge innovative and splendidly readable.” Domini is also a reviewer with *The Believer* and other publications, and has worked as a visiting writer at many universities, including Harvard and Northwestern. He has another Naples novel coming out next year, and Italian publication for *Earthquake I.D.* is being arranged through a house that was the first to translate Don DeLillo.

