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About the Author

Douglas Kearney received an MFA in Writing at the California Institute of the Arts (2004). He is an advisor for nocturnes (re)view of the literary arts and is the editor of *Cave Canem IX*, an anthology of poetry by emerging and established African American poets. His own poetry has been published in anthologies including *Dark Matter: Reading the Bones*, *Bum Rush The Page* and *Role Call*, and several journals including *Callaloo* and *Nocturnes*. He has performed his work all over the country, including commissioned work for the Weisman Museum of Art in Minneapolis, a showcase performance at the 2002 Slam Nationals, LA's World Stage and New York's Public Theatre and Bowery Poetry Club. He is currently developing a libretto for an opera in an invented language with composer Grisha Coleman. He is also working on a libretto for a horror opera with composer Wes Hambright. He recently completed libretto work on Eisa Davis's play "Six Minutes" which was selected by the Hip Hop Theatre Festival.

Fear, some

Douglas Kearney

Praise for Douglas Kearney

"DOUGLAS KEARNEY kNoWs tHaT the CHitLin ciRcUiT is Tough oN BlAcK aSSeS: 'no bLacK face Here buT whAt tHE sUn give you.' He is NoT afraiD to know WHY PoetS sinG, oR to QuEstioN how much vioLence is nEcessaRY to MAke A maN. NoR is KeaRnEy AfRai d To aDd His own 21st cENtURy inNovAtioN to a veNeRABlE LiteraRy tRaDiTiOn Or poEtic coNvenTion: 'the WoRDs liNe up liKe a squaD oF fReed sLAves iN tHE sNow... the WoRds liNe uP liKe Crips BeFoRE tHe HoLLyWooD sigN.' You have nothinG to feaR FroM tHiS poet but thE tRuth."

—HARRYETTE MULLEN

Stealing tropes from militancy to minstrelsy, *Fear, some* broadcasts from the slippery moments when personal, national, racial and aesthetic anxieties overlap. These poems seek to pressurize content ("At the Pink Teacup"), language ("Atomic Buckdance") and form (the Blaxploitation epic-remix, "(dig!) Bloom is Boom, Sucka!") until they evoke suspicion, tension, fear and the laughter that rattles after the horrifyingly ridiculous.

