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Illuminated Fiction

by

Sherry Ellis

The interviews contained in *Illuminating Fiction* include unique questions drawn from the text of the authors' work, questions about narrative voice, character, place, point of view, plot, revision, questions about the arc of the story/novel, questions about writing process, questions about the trajectory of the writer's career, and questions about the role and importance of writing courses and mentoring. Interviewed authors also provided their opinions of quotes about writing and creativity by other authors and artists, and they respond to questions about the challenges they face in developing their craft. The reader is thereby able to gain an intimate and specific understanding of the writer's words and craft, and what was going on in the author's mind as they created their novels, short stories, and poems.

Illuminating Fiction

Nonfiction by Sherry Ellis

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Sherry Ellis is the editor of *NOW WRITE! Fiction Writing Exercises From Today's Best Writers and Teachers*, which was selected as one of the best writing books of 2006 by "The Writer" magazine. Her book of non-fiction writing exercises is forthcoming. Ellis is the author of a novel in progress called *The Goode Books*, a book about a biracial family of five women, which is told in their own voices. Her early interviews appeared in "The Kenyon Review", "Glimmer Train", "The Iowa Review", "The Writer's Chronicle" and other literary and arts magazines and journals. She is a writing coach who has taught in Concord, Mass. Visit her website at SherryEllis.org.