



News from

**Red Hen Press**

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## Motel Girl

by

Greg Sanders

These stories take the reader on journeys realist and absurd, meta-fictional and post-modern. *Motel Girl* is peopled by the colorful, the transcendent, the sane and insane—by egoists, self-deprecators, demons and drunks, by the well-meaning, and by monsters. From a Muscovite torn between the affections of her live-in bear and her boyfriend to a corporate bureaucrat who discovers the secret to immortality in a decrepit art museum, from a vengeful adolescent motel clerk to a legal proofreader poisoned on a subway platform, these short stories play by rules that might seem unorthodox to some, refreshing to others. This collection is proof that the form is alive and well—and breaking new ground—in the first decade of the 21st century.

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### *Motel Girl*

Stories by Greg Sanders

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Greg Sanders was born in 1965 in White Plains, New York and grew up there and, later, in the village of Hastings-on-Hudson. He was a long-distance runner at Hastings High and in 1988 graduated with a B.A. from the University of Vermont, where he was a double-major of Mathematics and English (that school's first). In 1990 he briefly went to graduate school for applied mathematics and statistics before accepting a job as an actuarial analyst with A.I.G., where he worked until 1994. Several jobs and a decade later, he graduated with an M.F.A. in creative writing from The New School. Throughout his adult life, Greg has written short stories and many have appeared in magazines both online and in print, including *Mississippi Review*, *Pindeldyboz*, *Opium Magazine* and the anthologies *Blue Cathedral* and *The Crucifix is Down*, both published by Red Hen Press. He currently lives in the East Village, earns his living as a technical writer, and is at work on a second collection of short stories, a novel, and numerous hybrid creative projects.

### **Praise for *Motel Girl***

Greg Sanders has hit the bullseye with *Motel Girl*. The stories—original, often surreal, yet thoroughly convincing—are tone-perfect, exuding a marvelous, full-bodied authority. An astonishingly fine debut.

—Janet Fitch, author of *Paint It Black*

Greg Sanders's stories are ingenious and original—but more important, he's a fabulist with a heart.

—David Gates, Pulitzer Prize finalist and author of *The Wonders of the Invisible World*, *Jernigan* and *Preston Falls*.