



News from

Red Hen Press

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An Age of Madness

A Novel by

David Maine

Dr. Regina Moss has built herself a successful career as a psychiatrist in Boston: she enjoys a lucrative private practice, hefty consultation fees, and a reputation that inspires colleagues and patients alike. Why then, is Regina haunted by her past? Why does her own daughter barely speak to her? What's the story with her gruff, softhearted husband Walter—and why can't Regina stop thinking about the lanky new tech on the ward? *An Age of Madness* peels back the layers of Regina's psyche in a voice that is brash, bitter, and blackly humorous, laying bare her vulnerabilities while drawing the reader unnervingly close to this memorable heroine.

From the author of *The Preservationist*, which was hailed as “hilarious and illuminating” by *The Los Angeles Times Book Review* and “pithy and smart” by the *New York Post*, comes the latest turnabout in a career filled with unexpected surprises. *An Age of Madness* brings a sharp edge of psychological realism to a story filled with startling revelations and heartrending twists.

An Age of Madness

A Novel by David Maine

ISBN: 978-1-59709-234-0

5 x 8; Tradepaper

296 pages

Price: US \$17.95

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Biographical note:

In addition to *An Age of Madness*, **David Maine** is the author of four novels: *The Preservationist*, *Fallen*, *The Book of Samson*, and *Monster, 1959*. His novels have been praised in such outlets as *Time* magazine, *The New York Times*, *The Washington Post*, *The Christian Science Monitor*, *People* magazine, and *Entertainment Weekly*, and translated into Spanish, Italian, German, Dutch, Norwegian, Greek, Japanese, and Russian. *The Preservationist* was nominated for the First Book Award by British newspaper *The Guardian*, and has been optioned for a film. July 2011 saw the release of his fantasy novel eBook, *The Gamble of the Godless*. From 1995-98, Maine lived and worked in Rabat, Morocco, before moving to Lahore, Pakistan, where he lived until 2008. After returning to the US, he lived first in Hawaii, where he taught at several universities, before relocating to Massachusetts.

Praise for *An Age of Madness*:

“In the deftly sketched Regina, Maine has created a touchingly human reminder that scar tissue isn't always visible.”

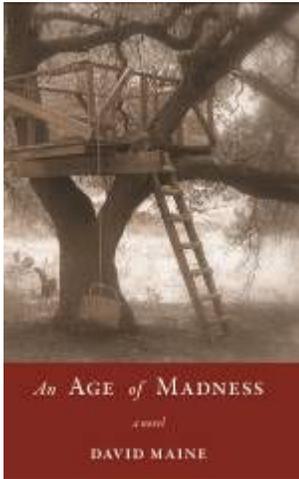
—*Publishers Weekly*

“[T]he book's greatest strengths lie in solid character development, the skillful creation of a distinctive voice, and a deliberate approach to plot revelation that rivals the best books of the mystery genre.”

—*ForeWord Reviews*

“In this haunting exploration of an American tragedy, David Maine peels away the boundaries of what can be known and what can be admitted. Intriguing and uplifting.”

—Stuart Archer Cohen, author of *The Army of the Republic*



More Praise for *An Age of Madness*:

“Before you begin David Maine’s searing novel *An Age of Madness*, turn off the phone, empty your bladder, and tell your loved ones you’ll be unreachable for a while. It’s that compelling. You won’t want any interruptions as you read this dark tale of one psychiatrist’s attempt at long-term denial.”

—Natalie Danford, author of *Inheritance* and editor of *Best New American Voices*

“Psychiatrist Regina Moss, the center of *An Age of Madness*, is a harsh and pessimistic healer whose own private terrors make her at once insightful and unforgiving. Like all good writers, David Maine is fascinated by the mysteries of character. The doctor’s halting journey toward understanding her role in what happened to her family is genuinely suspenseful: she is a formidable opponent, and the opponent is herself.”

—Jincy Willett, author of *The Writing Class* and *Winner of the National Book Award*

“Through the brilliance of David Maine and his impeccable timing, we act as witnesses as Regina slowly and painfully comes to terms with the awful truth of what happened... all those years ago.”

—*The Next Best Book Blog*

“A fascinating look at the many ways in which we compensate for guilt and grief and living after a major loss and how we lie to ourselves and others, this was a surprisingly riveting novel.”

—*BookNAround Blog*

“I found this book surprisingly insightful about how we live and think.”

—*Not Another Book Review*

“A penetrating story about a psychiatrist coming to terms with her grief.”

—*Library Journal*

From *An Age of Madness*:

Freud would say I’m a lousy mother. But then Freud would say lots of things. He’d declare me a textbook case, overbearing but emotionally distant, doomed to produce maladapted children. There’s even a name for women like me: schizophrenogenic mothers. Of course, Freud invented names for all sorts of things whether they existed or not, and then happily accused anyone nearby of doing, or being, or having, most of them.

Take penis envy. I can honestly say I’ve never felt it, nor has any woman I’ve ever known. I prefer to think of Freud as having bosom envy. Big, floppy, bouncing-out-to-the-sides, aching-when-pregnant and never the same afterwards, envy of the teat.

Unlikely? I should hope so. About as unlikely as my hankering after some sperm-heavy flashlight hanging between my thighs. Thanks anyway, the oozing uterus is quite enough. Not that mine oozes anymore, but that’s another story.

