



News from

Red Hen Press

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FOR IMMEDIATE RELEASE

My Life in Clothes

Stories by

Summer Brenner

Sometimes poignant, sometimes hilarious, these stories cross continents and generations in an attempt to answer the question women have been asking since the first sign of ornamentation: What am I going to wear? These 27 stories are told through the voices of two cousins growing up in Atlanta, the grandchildren of well-to-do provincial Jews. Each story is entitled with an article of clothing, a theme that runs throughout like a closet or a chiffonier, in which to hang or hide away the telltale shoe, shirt, umbrella, and coat.



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Stories by Summer Brenner

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128 pages

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Biographical note:

Summer Brenner was raised in Georgia and migrated west, first to New Mexico and eventually to northern California, where she has been a long-time resident. She has published numerous books of poetry and fiction and given scores of readings in the US, France, and Japan. In addition to writing, she has worked as a proofreader at a pornographic publisher, a pregnant nude model, a shop girl, an extra in Italian TV commercials, a technical editor, and a transportation planner. Previous titles include *I-5: A Novel of Crime, Transport, and Sex*; *Ivy*; *Tale of a Homeless Girl in San Francisco*; *Dancers & the Dance*, and more.

Praise for *My Life in Clothes*:

“Summer Brenner’s wonderful vignettes magically led me back to my own memories, not just incidents unearthed in a photo but an entire era framed in vividness and colored by the clothes I too wore: a ruffle on a vintage blouse, a cuff on a cowboy shirt, a red dress I designed for an actress, green cowboy boots with pink roses, a hat here, a bracelet there. These stories transported me. I urge other readers to join me on the same luxurious journey.”

—Jacqueline West, fashion and costume designer, two-time Oscar nominee

“Ms. Brenner takes glancing blows at serious topics: neurotic parents, racism, sex, love, and loyalty—in a drawling narrative voice that harkens to her own Georgia upbringing.”

— John Dykes, *Wall Street Journal*