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**Red Hen Press**

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# Limousine, Midnight Blue

POETRY BY

Jamey Hecht

This sequence of fifty 14-line poems uses the Zapruder film of President Kennedy's murder as a prism through which to view America and the world. Refracted rays touch on crime and punishment; guilt and responsibility; charisma and love; the dying victim's experience during the stretched-out seconds of his violation and death; and the dark world of war profiteering, narco-traffic, and deceit where the facts of power determine history. Epic tradition (e.g., Homer, Dante, Milton) shares these pages with science, religion, and popular culture, now funny and now horrifying. *Limousine, Midnight Blue* is a haunted book about a haunted film of an event whose hungry ghosts still walk the American unconscious, rattling their chains louder every year.

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*Limousine, Midnight Blue*

Poetry by Jamey Hecht

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Praise for *Limousine, Midnight Blue*

Ovid himself might have taken notice of this volume. It's one thing to turn a woman into a tree, another more advanced thing to transform fifty frames of the Zapruder film into as many sonnets. *Limousine, Midnight Blue* is a radical display of poetry's ability to freeze time, to catch fugitive—and here, disputed—moments in the amber of form.

—Billy Collins