



News from

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Silverstein & Me

a memoir by

Marv Gold

Shel's fans will question this book. It is a no-holds-barred memoir that may make some laugh out loud, scream, shout, and cry. And it may forever alter one's view of success. Is this the Silverstein so many have come to know and love? Yes, because it presents his human and humorous side, and goes beyond, into the many hurdles he confronted. Told as a fast-paced narrative, it unveils a spectrum of characters. As a memoir filled with behind-the-scenes anecdotes and insights, it is the first and only close look at the legend and person. Some claim Shel was a genius, a veritable Renaissance Man. Others say he was just another pushy yid. Was he a man of character? Or a caricature of a man he created? Who was the real Shel Silverstein? Very little is known because he was a recluse. At twenty-six he was a flop, at thirty-six a millionaire—the creator of hundreds of cartoons, poems and songs. He was being compared to Jules Feiffer, Dr. Seuss, Maurice Sendak. For the first time this full length memoir reveals the inside story. It reveals scenes of his childhood, his early interests and hobbies, his grade school and high school days, follows him through four colleges and the army, traces his youthful escapades and jobs, the *Playboy* era and beyond. It draws upon a lifelong friendship to reveal the details of a complex figure of our times.

Silverstein & Me

A memoir by Marv Gold

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208 pages

PRICE: US \$19.95

Marv Gold grew up with Shel Silverstein. He has written and produced a dozen films and plays. His films have won first prizes at Cannes, Tokyo, Chicago, Cranbrook, Columbus and other international festivals. His novels include *Marley's Boast*, *The Elephant Who Crossed the Alps*, *Wither, Thou Ghost*, and *Forbidden Army*. All have won regional authors awards. With his wife, artist Sue Zinngrabe Gold, and four cats, he is based in San Diego, CA.

Praise for *Silverstein and Me*

Well done. He was one of my dearest friends and a major contributor to the magazine in its earliest days.

—Hugh Hefner

We love *Silverstein & Me*. I got to sing "The Slithergadee" and my daughter, Riley Rose, loves *Falling Up*. I've always been a big fan.

—Tommy Smothers

My first reaction was, "Jeez! It's a real book!" Secondly, it was fun. And it brought back lots of warm memories for a Chicago-born-and-raised boy.

—Earl Cole