

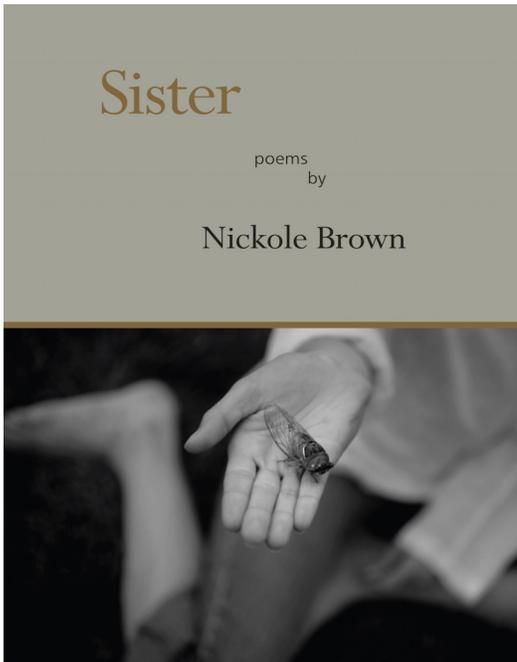


News from

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SISTER

Nickole Brown



Book Information

Publication Date: September, 2007

Audience: Adult General

Size: 7 x 9

Pages: 112

Binding: Tradepaper

ISBN: 978-1-59709-089-6

Price: \$18.95

Nickole Brown writes in a voice that is simultaneously vernacular and lyrical. It is a voice thick with the humidity and whirring cicadas of Kentucky, but the poems are dangerous, smelling of the crisp cucumber scent of a copperhead about to strike. Epistolary in nature, and with a novel's arc, *Sister* is a story that begins with a teen giving birth to a baby girl—the narrator—during a tornado, and in some ways, that tornado never ends.

In the hands of a lesser poet, this debut collection would be a standard-issue confession, a melodramatic exercise in anger and self-pity. But melodrama requires simple villains and victims, and there is neither in this richly complex portrait. Ultimately, *Sister* is more about the *narrator's* transgressions and failures, more about her relationships to her sister and their mother than about that which divided them. With equal parts sass and sorrow, these poems etch out survival won not with tender-hearted reflections but by smoking cigarettes through fly-specked screens, by using cans of aerosol hair spray as makeshift flamethrowers, and, most cruelly, by leaving home and trying to forget her sister entirely. From there, each poem is a letter of explanation and apology to that younger sister she never knew.

Sister recounts a return to a place that Brown never truly left. It is a book of forgiveness, of seeking what is beyond mere survival, of finding your way out of a place of poverty and abuse only to realize that you must go back again, all the way back to where everything began—that warm, dark nest of mother.

About the Author

NICKOLE BROWN graduated from the M.F.A. Program for Creative Writing at Vermont College and has received grants from the Kentucky Foundation for Women and the Kentucky Arts Council. She studied English Literature at Oxford University as an English Speaking Union Scholar and worked as an editorial assistant for the late Hunter S. Thompson. Her work has appeared in *The Courtland Review*, *Diagram Magazine*, *Another Chicago Magazine*, *Chautauqua Literary Journal*, *32 Poems*, *The Kestrel Review*, *The Writer's Chronicle*, *Poets & Writers*, and the anthologies *Sudden Stories* and *PP/FF*. She also co-edited the anthology, *Air Fare: Stories, Poems, & Essays on Flight*. Nickole lives in Louisville, Kentucky, where she works at the independent literary press, Sarabande Books. For more information about the author, visit www.nickolebrown.com.

