

Slice of Moon

Poetry by Kim Dower

ISBN 978-1-59709-971-4

Binding: Tradepaper

Size: 6 x 9; Pages: 104

Price: US \$18.95

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Kim Dower



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Slice of Moon

POETRY BY

Kim Dower

New poetry by Kim Dower, whose “sensual and evocative” verses
“seamlessly combine humor and heartache.” (*Los Angeles Times*)

Kim Dower’s first book of poems, *Air Kissing on Mars*, was described by poet Thomas Lux as “a rare and astonishing first book . . . a kind of a miracle.” The *Los Angeles Times* called it “sensual and evocative . . . poems that traverse the chaos of everyday life with a light touch that can turn ironic and edgy without you even noticing it. Some are lyrical snapshots of life’s bittersweet moments, while others seamlessly combine humor and heartache.” Now, in her second collection, *Slice of Moon*, Kim Dower retains her whimsical style while reaching deeper, writing—of love, longing, motherhood, vulnerability, death—with the same humor and accessibility of her earlier work, but with greater lyrical intensity, irony, poignancy.

Praise for *Slice of Moon*

“The poems are bold and sexy and smart.”

—Stephen Dunn, Pulitzer Prize-winning poet

“*Slice of Moon* is a dark chocolate fever dream of love, of mothers. Kim Dower dares you into the dark. You may find yourself lurking there.”

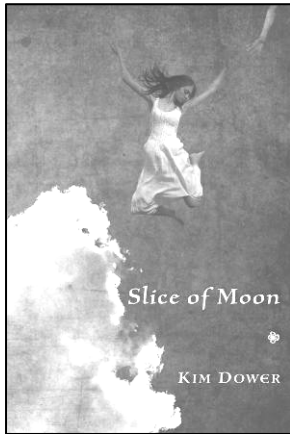
—Erica Jong

“Kim Dower’s remarkable first book, *Air Kissing on Mars*, was on fire. *Slice of Moon* burns even hotter, its flames rising even higher.”

—Thomas Lux

Biographical Note

Kim Dower is a poet, literary publicist, and instructor in the B.A. Program at Antioch University Los Angeles. Her poems have appeared in *Ploughshares*, *The Seneca Review*, *Rattle*, *Barrow Street*, *Eclipse*, and *Two Hawks Quarterly*. Two of the poems in *Slice of Moon* were finalists for the *Rattle* Poetry Prize. She lives in West Hollywood with her family.



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Praise for *Air Kissing on Mars*

“ . . . sensual and evocative, lyrical snapshots of life’s bittersweet moments . . . seamlessly combine humor and heartache.”

—*Los Angeles Times*

“ . . . jazzy, sassy, sexy poems that move fast, are full of surprise and tweak the heartstrings.”

—Stephen Dobyns

“ . . . charming and compelling, these poems are accessible and profound while exploring the personal and universal.”

—Lisa See

“ . . . exquisitely crafted but the tool marks are invisible on the printed page . . . ”

—Jonathan Kirsch

“ . . . a rare and astonishing first book. It’s a kind of miracle, I tell you, a kind of miracle!”

—Thomas Lux

From *Slice of Moon*

What the Wind Did

She hears it in her sleep
Ruining each dream like
The punch line of a bad joke
Sweeping of Santa Anas
Branches flying over the roof
Sparrows driven from their nests
Patio furniture tossed like confetti
Garbage flying like chunky crows
She wakes up to drain pipes moaning
Remembers a night of falling through
Noise, shaken through her dreams
Let’s go see, she tells her dog
Let’s go look. Let’s see
What the wind did