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—Calvin Bedient

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About the Author:



SUSAN McCABE is currently an assistant professor of modern and contemporary poetics at University of Southern California. She has published her poetry in numerous journals, including *Denver Quarterly*, *Colorado Review*, *Barrow Street*, *Fence*, *Volt* and *Sonora Review*. Her first critical book, *Elizabeth Bishop: Her Poetics of Loss*, was published by Penn State Press in 1994. She is currently completing a book entitled *Cinematic Modernism: The Embodied Poetry of Stein, W.C. Williams, H.D. and Marianne Moore*.

AVAILABILITY &
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