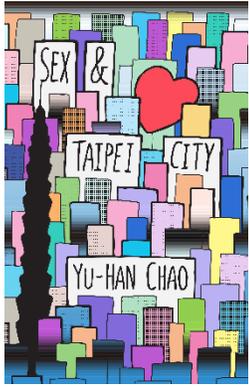




## AAPI Voices



*Sex & Taipei City* by Yu-Han Chao

**ISBN:** 978-1-59709-043-8

**SIZE:** 5 x 8

**FORMAT:** Tradepaper

**EXTENT:** 212 pp

**PRICE:** \$15.95

**BISACS:** Fiction, Short Stories

Sex in Taipei City is not what one expects: it is repressed, traded for cash, vengeful, sometimes awkward and almost always secretive.

A young Taiwanese man goes on his first real date with a British man he meets online, a uniformed schoolgirl sells her body for cash in an odd form of revenge, a grandfather becomes obsessed with Japanese porn, and a pregnant mistress offers her lover's wife five million NT in exchange for her to divorce her husband.

*Fire Summer* by Thuy da Lam

**ISBN:** 978-1-59709-464-1

**SIZE:** 5 x 8

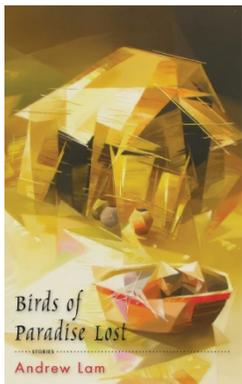
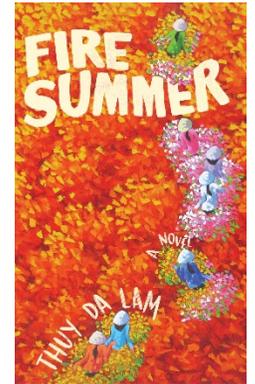
**FORMAT:** Tradepaper

**EXTENT:** 224 pp

**PRICE:** \$16.95

**BISACS:** Fiction, Asian American

You can go home again. When twenty-three-year-old Maia Trieu, a curator's assistant at the Museum of Folklore & Rocks in Little Saigon, Orange County, is offered a research grant to Vietnam for the summer of 1991, she cannot refuse. The grant's sponsor has one stipulation: Maia is to contact her great-aunt to pass on plans to overthrow the current government. The expatriates did not anticipate that Maia would become involved with excursions in search of her mother or attract an entourage: an American traveler, a government agent, an Amerasian singer, and a cat. Maia carries out what she believes is her role as a filial daughter to her late father, a former ARVN soldier, by returning to their homeland to continue the fight for an independent Vietnam. Along the way, however, she meets a cast of characters--historical and fictional, living and dead--who propel her on a journey of self-discovery, through which she begins to understand what it means to love.



*Birds of Paradise Lost* by Andrew Lam

**ISBN:** 978-1-59709-268-5

**SIZE:** 5 x 8

**FORMAT:** Tradepaper

**EXTENT:** 200 pp

**PRICE:** \$15.95

**BISACS:** Fiction, Short Stories (single author)

\*Finalist for the California Book Award\*

The thirteen stories in *Birds of Paradise Lost* shimmer with humor and pathos as they chronicle the anguish and joy and bravery of America's newest Americans, the troubled lives of those who fled Vietnam and remade themselves in the San Francisco Bay Area. The past--memories of war and its aftermath, of murder, arrest, re-education camps and new economic zones, of escape and shipwreck and atrocity--is ever present in these wise and compassionate stories. It plays itself out in surprising ways in the lives of people who thought they had moved beyond the nightmares of war and exodus. It comes back on TV in the form of a confession from a cannibal; it enters the Vietnamese restaurant as a Vietnam Vet with a shameful secret; it articulates itself in the peculiar ties of a man with Tourette's Syndrome who struggles to deal with a profound tragedy. *Birds of Paradise Lost* is an emotional tour de force, intricately rendering the false starts and revelations in the struggle for integration, and in so doing, the human heart.



### Indigenous/Native Voices



*My Body Is a Book of Rules* by Elissa Washuta

**ISBN:** 978-1-59709-969-1

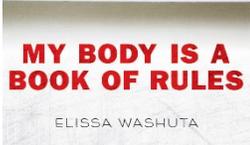
**SIZE:** 6 x 9

**FORMAT:** Tradepaper

**EXTENT:** 224 pp

**PRICE:** \$16.95

**BISACS:** Cultural, Ethnic & Regional - Native American & Aboriginal



As Elissa Washuta makes the transition from college kid to independent adult, she finds herself overwhelmed by the calamities piling up in her brain. When her mood-stabilizing medications aren't threatening her life, they're shoving her from depression to mania and back in the space of an hour. Her crisis of American Indian identity bleeds into other areas of self-doubt; mental illness, sexual trauma, ethnic identity, and independence become intertwined. Sifting through the scraps of her past in seventeen formally inventive chapters, Washuta aligns the strictures of her Catholic school education with *Cosmopolitan's* mandates for womanhood, views memories through the distorting lens of *Law & Order: Special Victims Unit*, and contrasts her bipolar highs and lows with those of Britney Spears and Kurt Cobain. Built on the bones of fundamental identity questions as contorted by a distressed brain, *My Body Is a Book of Rules* pulls no punches in its self-deprecating and ferocious look at human fallibility.

*Under Nushagak Bluff* by Mia Heavener

**ISBN:** 978-1-59709-809-0

**SIZE:** 5.5 x 8.5

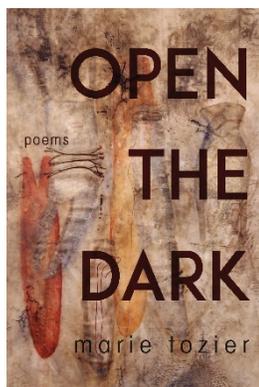
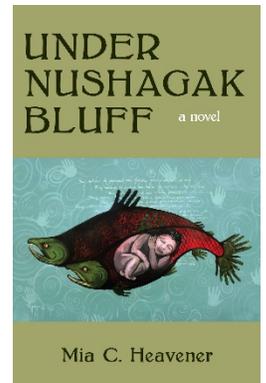
**FORMAT:** Tradepaper

**EXTENT:** 232 pp

**PRICE:** \$17.95

**BISACS:** Fiction, Small Town & Rural

In 1939, everything changes for Anne Girl when outsider John Nelson grounds his sailboat on the shores, into Anne Girl's skiff, and into her life during a rare storm in the Alaskan fishing village of Nushagak. When Anne Girl and her mother Marulia find their skiff flattened by John's boat, Anne Girl decides she both hates and wants him. Thus begins a generational saga of strong, stubborn Yup'ik women living in a village that has been divided between the new and the old, the bluff side and the missionary side, the cannery side and the subsistence side.



*Open the Dark* by Marie Tozier

**ISBN:** 978-1-59709-920-2

**SIZE:** 5.5 x 8.5

**FORMAT:** Tradepaper

**EXTENT:** 72 pp

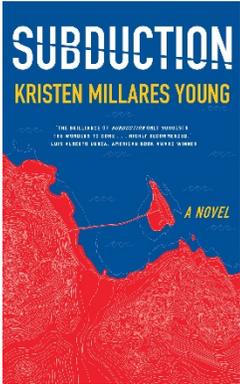
**PRICE:** \$15.95

**BISACS:** Poetry, Native American & Aboriginal

Marie Tozier's *Open the Dark* is an exquisite collection of poems depicting a generational tapestry woven with the shared ebb and flow of land and sea and time. Loving hands, dyed sweet with raspberries and lingonberries, pass ancestral knowledge--of the hunt for seal and crab to pressing ironless, ruler-straight seams--from grandmother to mother, mother to daughter. This is a collection that beckons, like a mother's warm embrace, into the vibrant scent and taste of Inupiaq Alaska.



### Latinx Voices



*Subduction* by Kristen Millares Young

**ISBN:** 978-1-59709-892-2

**SIZE:** 5 x 8

**FORMAT:** Tradepaper

**EXTENT:** 272 pp

**PRICE:** \$16.95

**BISACS:** Fiction, Native American & Aboriginal / Latinx

\*Finalist for two International Latino Book Awards\*

\*Selected as a Staff Pick by *The Paris Review*\*

Fleeing the shattered remains of her marriage and treachery by her sister, a Latina anthropologist named Claudia takes refuge in Neah Bay, a Native whaling village on the jagged Pacific coast. Claudia yearns to lose herself to the songs of the tribe and the secrets of a spirited hoarder named Maggie. Instead, she stumbles into Maggie's prodigal son Peter, who, spurred by his mother's failing memory, has returned seeking answers to his father's murder. Claudia helps Peter's family convey a legacy delayed for decades by that death, but her presence, echoing centuries of fraught contact with indigenous peoples, brings lasting change and real damage. Through the ardent collision of Peter and Claudia, *Subduction* portrays not only their strange allegiance after grievous losses but also their shared hope of finding solace and community on the Makah Indian Reservation. An intimate tale of stunning betrayals,

*After Rubén* by Francisco Aragón

**ISBN:** 978-1-59709-857-1

**SIZE:** 6 x 9

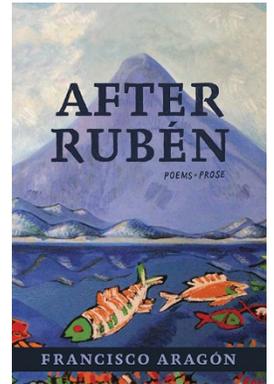
**FORMAT:** Tradepaper

**EXTENT:** 160 pp

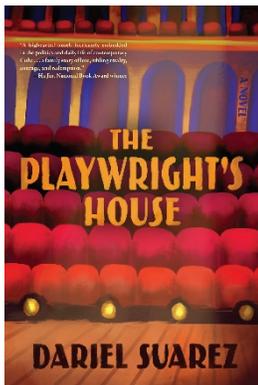
**PRICE:** \$17.95

**BISACS:** Poetry, American, Hispanic American

\*Starred Booklist Review\*



*After Rubén* unfolds as a decades-long journey in poems and prose, braiding the personal, the political & the historical, interspersing along the way English-language versions & riffs of a Spanish-language master: Rubén Darío. Whether it's biting portraits of public figures, or nuanced sketches of his father, Francisco Aragón has assembled his most expansive collection to date, evoking his native San Francisco, but also imagining ancestral spaces in Nicaragua. Readers will encounter pieces that splice lines from literary forebearers, a moving elegy to a sibling, a surprising epistle from the grave. In short: a book that is both *trajectory* & *mosaic*, complicating the conversation surrounding poetry in the Americas--above all as it relates to Latinx and queer poetics.



*The Playwright's House* by Dariel Suarez

**ISBN:** 978-1-59709-114-5

**SIZE:** 6x9

**FORMAT:** Tradepaper

**EXTENT:** 336 pp

**PRICE:** \$18.95

**BISACS:** Fiction/Hispanic American, Cuban, Family

Happily married, backed by a powerful mentor, and with career prospects that would take him abroad, Serguey has more than any young Cuban lawyer could ask for. But when his estranged brother Victor appears with news that their father—famed theater director Felipe Blanco—has been detained for what he suspects are political reasons, Serguey's privileged life is suddenly shaken.



## Black Voices



*Ghost in a Black Girl's Throat* by Khalisa Rae

**ISBN:** 978-1-59709-885-4

**SIZE:** 6 x 9

**FORMAT:** Tradepaper

**EXTENT:** 96 pp

**PRICE:** \$16.95

**BISACS:** Poetry / African American, Grief, LGBTQ

*Ghost in a Black Girl's Throat* is a heart-wrenching reconciliation and confrontation of the living, breathing ghosts that awaken Black women each day. This debut poetry collection summons multiple hauntings—ghosts of matriarchs that came before, those that were slain, and those that continue to speak to us, but also those horrors women of color strive to put to rest. *Ghost in a Black Girl's Throat* examines the haunting feeling of facing past demons while grappling with sexism, racism, and bigotry. They are all present: ancestral ghosts, societal ghosts, and spiritual, internal hauntings. This book calls out for women to speak their truth in hopes of settling the ghosts or at least being at peace with them.

*Lexicon* by Allison Joseph

**ISBN:** 978-1-59709-717-8

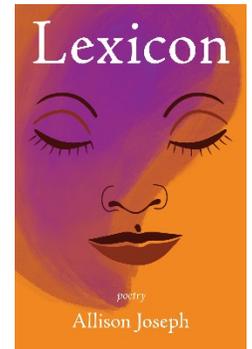
**SIZE:** 6 x 9

**FORMAT:** Tradepaper

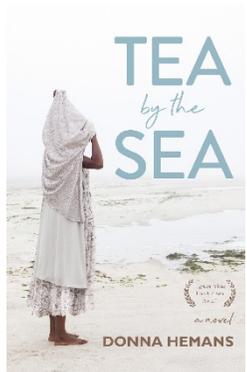
**EXTENT:** 104 pp

**PRICE:** \$16.95

**BISACS:** Poetry / African American, Grief



*Lexicon* is a worthy successor to Allison Joseph's award-winning breakthrough, *Confessions of a Barefaced Woman*. This time around, this self-professed "barefaced woman" is setting her sighs/sights on language and what it does for and with and to her. Joseph loves language, making it her slippery passion in poems about childhood griefs and fashion faux pas, movie musicals and empty airports, "rules" for writing and rules for reading. Though Joseph loves language, it doesn't always love her back—but in her wise, readable, and imaginative way, she persists while documenting the minefields of racism and sexism. Joseph finds joy in the most unlikely of places, and in *Lexicon*, her adoration for the written word lets us see those places in sharp and evocative relief. All hail this bounty, this Lexicon!



*Tea by the Sea* by Donna Hemans

**ISBN:** 978-1-59709-845-8

**SIZE:** 5.5in x 8.5in

**FORMAT:** Tradepaper

**EXTENT:** 272pps

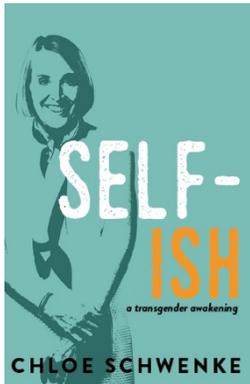
**PRICE:** \$16.95

**BISACS:** Fiction / Family, Literary, Women, Coming of Age

A baby taken from her mother at birth, an Episcopal priest with a daughter whose face he cannot bear to see, a mother weary of searching for her lost child: *Tea by the Sea* is their story—that of a family uniting and unraveling.



## LGBTQIA+ Voices



*SELF-ish* by Chloe Schwenke

**ISBN:** 978-1-59709-608-9

**SIZE:** 5.5 x 8.5

**FORMAT:** Tradepaper

**EXTENT:** 260 pp

**PRICE:** \$17.95

**BISACS:** Biography & Autobiography, Literary Figures

*SELF-ish* is a narrative drawn from an international life, beginning with some early glimpses out at the world by a girl in a boy's body. Chloe Schwenke was raised as Stephen in a Marine Corps family, and was sent off at age fourteen to "man-up" at a military academy. Later--and still embodied as a man--she ventured abroad to work in some of the roughest regions of Africa, the Gaza Strip, Turkey, and many other locales. Her far-flung global journey was matched in intensity by an inner identity and spiritual struggle and the associated ravages of depression, before she came to the revelation of being a transgender woman. At a time when many Americans are just waking up to the reality of the transgender phenomenon, this portrayal of Chloe's life, her challenging gender transition, and her many accomplishments and adventures along the way (including being among the first three transgender political appointees in U.S. history, under President Obama), creates a poignant story of authenticity, self-discovery, and the meaning of gender set against a fascinating international backdrop.

*Boy Oh Boy* by Zachary Doss

**ISBN:** 978-1-59709-813-7

**SIZE:** 5 x 8

**FORMAT:** Tradepaper

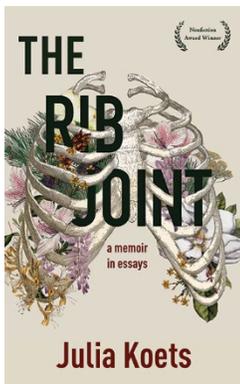
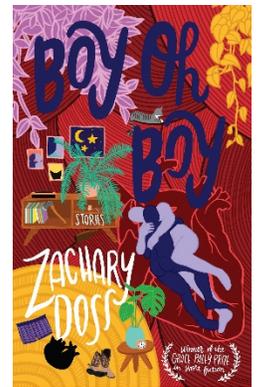
**EXTENT:** 192 pp

**PRICE:** \$14.95

**BISACS:** Fiction, Short Stories (single author)

**\*Winner of the Grace Paley Prize in Short Fiction\***

*Boy Oh Boy* is a collection of queer fabulist stories and flash fictions told via second person, asking readers to share Doss's explorations of joy and longing. Doss explores how relationships can be all-consuming, how we transform ourselves to fit within their contour. Eventually, you might change so much that you don't even fit inside your own body. This book is so much about space--the physical, emotional, and mental spheres that everyone inhabits. Doss uses humor to deal with the isolation that each of us experiences--not because we're alone, but because we've become detached from ourselves, our needs, and our desires. *Boy Oh Boy* is our chance to understand Zachary Doss, as well as our strangest selves.



*The Rib Joint* by Julia Koets

**ISBN:** 978-1-59709-675-1

**SIZE:** 5 x 8

**FORMAT:** Tradepaper

**EXTENT:** 144 pp

**PRICE:** \$17.95

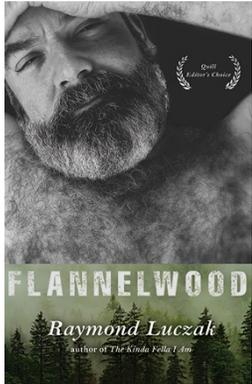
**BISACS:** Biography & Autobiography, Personal Memoirs

**\*Winner of the Red Hen Press Nonfiction Award\***

Growing up in a small town in the South, Julia and her childhood best friend Laura know the church as well as they know each other's bodies--the California-shaped scar on Julia's right knee, the tapered thinness of Laura's fingers, the circumference of each other's ponytails. When Laura's family moves away in middle school and Julia gets a crush on the new priest's daughter at their church, Julia starts to more fully realize the consequences of being anything but straight in the South.. From astronaut Sally Ride's obituary, to a UFO Welcome Center, to a shark tooth collection, to DC Comic's Gay Ghost, this memoir-in-essays draws from mythology, religion, popular culture, and personal experience to examine how coming out is not a one-time act. At once heartrending and beautiful, *The Rib Joint* explores how fear and loss can inhabit our bodies and, contrastingly, how naming our desire allows us to feel the heart beating in our chest.



## Disability/Mental Health



*Flannelwood* by Raymond Luczak

**ISBN:** 978-1-59709-897-7

**SIZE:** 5.5 x 8.5

**FORMAT:** Tradepaper

**EXTENT:** 200 pp

**PRICE:** \$15.95

**BISACS:** Fiction, LGBT, Gay

Spontaneous combustion occurs when Bill, a forty-year-old barista and a failed poet, meets James, a disabled factory worker and a daddy hunk, at an OctoBear Dance. For six months they share weekends of incredible passion at James's house up north in the country. Winter has never seemed hotter in their flannel sheets. But on the first day of spring James abruptly informs Bill over the phone that it's not going to work out and hangs up. No further explanation: just the static of silence.

Feeling haunted like Djuna Barnes while she wrote her novel *Nightwood* in the 1930s, Bill searches for answers in his recollections of James and others who'd departed too early from his life. When he does discover why James left, the answer comes from a mysterious stranger with secrets of his own.

*Like Wings, Your Hands* by Elizabeth Earley

**ISBN:** 978-1-59709-823-6

**SIZE:** 5.5 x 8.5

**FORMAT:** Tradepaper

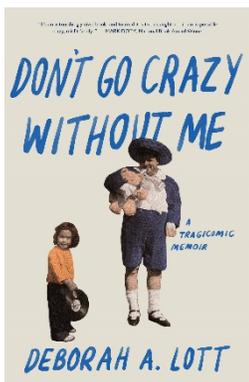
**EXTENT:** 288 pp

**PRICE:** \$17.95

**BISACS:** Fiction, Family Life, General

**\*Winner of the Red Hen Press Women's Prose Award\***

Both a philosophical novel and a coming-of-age story, *Like Wings, Your Hands* explores a mother-son relationship in the context of disability and interdependence, while also raising questions about the nature of time and space and the limitless capacities of the human mind.



*Don't Go Crazy Without Me* by Deborah A. Lott

**ISBN:** 978-1-59709-815-1

**SIZE:** 5 x 8

**FORMAT:** Tradepaper

**EXTENT:** 256 pp

**PRICE:** \$16.95

**BISACS:** Biography & Autobiography, Personal Memoirs

*Don't Go Crazy Without Me* tells the tragicomic coming of age story of a girl who grew up under the seductive sway of her outrageously eccentric father. He taught her how to have fun; he also taught her to fear food poisoning, other children's infectious diseases, and the contaminating propensities of the world at large. Alienated from her emotionally distant mother, the girl bonded closely with her father and his worldview. When he plunged from neurotic to full-blown psychotic, she nearly followed him. Sanity is not always a choice, but for the sixteen-year-old, decisions had to be made and lines drawn between reality and what her mother called her "overactive imagination." She would have to give up beliefs carried by the infectious agent of her father's love.