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# Rx POETRY BY Josh Sapan

In his debut collection, CEO of AMC Networks Josh Sapan offers a glimpse into the sometimes painfully delicate and beautiful parts of life.

In his debut collection, Josh Sapan guides us through a lifetime of love and loss as he navigates death—of loved ones, of crickets, of houseplants—in an American landscape teeming with wonder and the promise of rebirth—in the stars, the wind, the minnows in the bay. In Rx, the prescription is literal ("blue-fog medicine breath") and figurative ("Love so big,/ it comes in a gigantic red box."). Sapan offers a glimpse into the sometimes painfully delicate and beautiful parts of life.

# ADVANCE PRAISE

"Josh Sapan's poems radiate with joy and empathy, presence and loss. Yet the emotions are held in tight focus by clean, sharp images and terse lines, which show us exactly how to step down through these compelling poems. It's a balancing act worth applauding."

-Billy Collins

# ABOUT THE AUTHOR

Josh Sapan is a long-time media executive. He lives in NYC with his family where he has walked every bridge in Manhattan and operates a small movie theater in Greenport, NY.



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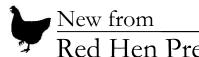
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# FROM RX

The wind pauses to listen to night quiet glancing inside windows where large screens out of earshot glow like silent films.

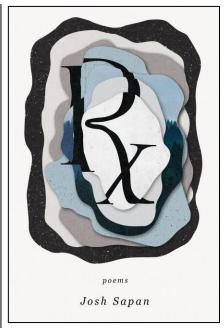
Harry's shirt was distracted from his trousers. Blue and white oxford stripes sailing free in a ten-knot wind around the office.

Harry was a new kind of superman. Just Clark Kent: no glasses, no costumes.

The planet turns suspiciously glancing up, down, around looking for scarlet on clouds, specks on the moon in the mirror.

Now nine months three days in the crows gone south, the big white moon slips to the other side of the planet The growing hedge exhales.

The radio plays a world far away. No one knocks on the door. The lights in the houses across the harbor turn off. The space between us narrows.



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